



The Pink 'Un



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The Hansom Wheels Website (which includes *The Pink 'Un*): <http://www.hansomwheels.com>

Volume 45, No. 1, February 2021

I Find It Recorded in My Notebook . . .

The Hansom Wheels Christmas Party was held via the Zoom teleconferencing app on December 3 with a huge turnout of thirty people! I didn't make a note of the names of the attendees; aside from the folks who performed in the play, I remember who some of the other guests were, but I don't want to mention just their names and hurt everybody else's feelings. Anyway, I wouldn't have enough space here to list that many people. So, just as Dr. Watson says that "The Adventure of the Second Stain" occurred "in a year, and even in a decade, that shall be nameless," they, too, will have to remain anonymous.

The proceedings began with my announcement that the game was afoot; we toasted *the* woman, Irene Adler;

and I led the group in the responsive reading of the Musgrave Ritual.

Christmas music was supplied by **John Wrisley**, who performed his own compositions, "A Corona Christmas" (adapted from Duke Ellington's "Don't Get Around Much Anymore") and "Christmas in London," accompanying himself on the ukulele; and **Jim Welch**, who sang "Jingle Bells" and "Blue Christmas" while strumming his guitar.

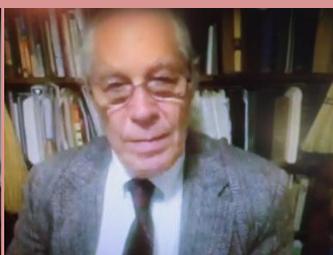
The main event of the evening was the play, *The Blue Carbuncle*, adapted by the late **Bob Robinson** from the true account by Watson with embellishments by yours truly, and directed by **Allison McNeely**. The cast consisted of:



John Wrisley as
Sherlock Holmes



The Tantalus as
Dr. John H. Watson



Jerred Metz as
Commissionaire Peterson



Jim Welch as
Henry Baker



Linda Robinson as
Eliza the Flower Seller



Wayne Scott as
Breckinridge the Goose Seller



Alan McNeely as
James Ryder the Jewel Thief

I ended the evening with an *illustrated* reading of Vincent Starrett's Sacred Sonnet, "221B" (if you want to

know what *that* looks like, come to the February meeting), and we all went back to our lonely pandemic existences.

For February: A Scandalous Presentation!

The Hansom Wheels will meet via the Zoom teleconferencing app at **7:45 p.m., Thursday, February 18**. Be sure to have a libation handy for toasting *the* woman! The Assigned Story is "The Adventure of the Missing Three-Quarter." Happy Hour Posers are on page 2 of this issue. The Featured Presentation will be "The Scandalous Canon," by eminent Sherlockian author and speaker **Liese Sherwood-Fabre**, a few of whose articles have appeared in *The Pink 'Un*. See page 2 for some of her Sherlock Holmes publications, which include three volumes of articles; contributions to edited collections and to journals, including the prestigious *Baker Street Journal*; two novels set during Holmes's teenage years; and a collection of short stories that is also available in

audiobook form. (She has also written on other topics, but it's the Holmes stuff that we're interested in.) If you don't already have the **free** and easy-to-use (as long as you don't try to get fancy with it) Zoom app, you will need to download it to your PC, laptop, or smartphone, whichever you plan to use. It's **free**, by the way. It will ask you to sign up and create a password. (Did I mention that it's **free**?) To make sure you don't forget the meeting, several times in the days leading up to the 18th I will email you an invitation; at meeting time, all you will have to do is click on the link in any of those messages and wait to be admitted. If you have any questions, email me at hansomwheels@aol.com. See you there!

Happy Hour Posers (Name the Adventures):

1. I got 75¢ back in change at the store, and now I can't find it.
2. Amalia in Prague wanted a picture of her Barbie, but she didn't have a camera. So she had her father take it to his office and put it on the Xerox machine.
3. Half of the dozen guests at the Halloween party wore the same costume: a French emperor.
4. I must be drunk. I spilled cabernet sauvignon on my shirt a few minutes ago, and now I just did it again.

Sherlock Holmes Publications by **Liese Sherwood-Fabre**

All available on Amazon (of course); audiobook also available on Kobo and Audiobooks.com

