



The Pink 'Un



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The Hansom Wheels Website (which includes *The Pink 'Un*) is at www.hansomwheels.com

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I Find It Recorded in My Notebook . . .

Twenty-one people attended the August 17 Hansom Wheels meeting at the Palmetto Club: **Charlie Cook**; **Joyce** and **Harry Crout**; **Tom** and **Krys Wood Elmore**; **Rachel Haynie**; **Al**, **Pat**, and **Allison McNeely**; **Roy** and **Eunhee Paschal**; **Cap'n Billy** and **Alida Rawl**; **Myrtle Robinson**; **Dr. Ed Salkind**; **Wayne Scott**; **Monte Steedley** and **Twyla Tuten**; **Nancy Washington**; my wife, **Mary**; and **me**.

After dinner, I blew the Blue Kazoo and announced that the game was afoot. We toasted *the* woman, Irene Adler, and **Twyla Tuten** led us in the Musgrave Ritual.

We moved on to the Happy Hour Posers, in which the titles of stories are encoded: 1. Long John Silver could have had it if he had lived after 1825 = "The Aluminum (or Aluminium) Crutch," an unpublished adventure (Long John, the pirate in *Treasure Island*, had one leg and used a crutch; but he lived in the seventeenth century, and aluminum was first produced—in tiny amounts—in 1825 by the Danish scientist Hans Christian Oersted). 2. Davy Crockett couldn't communicate with the Native Americans he was fighting. He needed. . . = the Creek interpreter = "The Greek Interpreter," the Assigned Story for the Evening (Crockett fought in the Creek Indian War of 1813–1814. **Dr. Ed** mentioned that the old expression "Lord willin' and the creeks [or Creeks] don't rise" refers to having one's plans spoiled *not* by a flood but by an uprising by the Creek tribe; but that interpretation is disputed: see <http://www.worldwidewords.org/qa/qa-god1.htm>). 3. Meghan Markle's boyfriend = Prince Harry = "The Noble Bachelor." 4. My financial adviser is a rooster. The sound he makes is. . . = the stockbroker's cluck = "The Stockbroker's Clerk" (**Charlie Cook**, who usually solves these things, came up with "the stockbroker's croak," evidently confusing chickens with frogs).

The Featured Presentation was **Roy Pascal's** "Forensic Art," and if you weren't there, and you can reach your rear end with your foot, you ought to kick yourself for missing it. **Roy** retired as a lieutenant after thirty years as

a forensic artist with the South Carolina Law Enforcement Division (SLED), drawing sketches of suspects from witness descriptions, reconstructing faces from skulls (including one that was smashed into hundreds of pieces), and ageing pictures of people who had been missing for years. He pointed out that eyewitness testimony is not reliable, but that a witness who says that he or she would recognize a perpetrator if confronted by that person again can usually help the artist to produce a good sketch. Using PowerPoint slides he showed that former Secretary of State John Kerry looks a lot like Herman Munster (played by Fred Gwynne), Khloé Kardashian like Elvis Presley, and Facebook CEO Mark Zuckerberg like King Philip IV of Spain. He talked about cases of murder and attempted murder and about a guy who slowly poisoned his wife with arsenic over a number of years but could never be caught (she eventually died of cancer). He also told of once being introduced not as a forensic artist but as a "fornication artist."



Roy Pascal displaying a sketch of a "perp"

Charlie Cook ended the festivities by reading the Sacred Sonnet, "221B," and did a fine job of it, too. But I should have called on *him* to lead us in the Musgrave Ritual and had **Twyla** read the poem, since **Charlie** had recently been invested in The Sound of the Baskervilles scion in Seattle with the Sherlockian name "Café Noir," which is taken from that story. Way to go, **Charlie!**

For October: As the Late Joan Rivers Used to Say, "Can We Talk?"

The Hansom Wheels will meet at **7:00 P.M. Thursday, October 19**, at **The Palmetto Club, 1231 Sumter Street**. The price for dinner will be **\$25.00** per person. There will also be a cash bar.

The Featured Presentation will be: You! If you have been around long enough, you may recall that back in the days when **Bob Robinson** was the program director, we didn't just have meetings where everybody sat around and listened to a speaker or watched a play. Sometimes we had meetings where everybody was involved. For example, once we had a "Sherlocking Bee," like a spelling bee, only

with questions about the Holmes stories; each person got three misses and then was out. Once we had a costume party. And four times we attended the Colonial Cup horse race as a group. So I propose that at the October meeting we get together and talk about Sherlock Holmes. Possible topics include: What is your favorite story, and why? Which is your least favorite, and why? What actors were the best Holmes and Watson? Which were the worst? How did you first become acquainted with Holmes—by reading the stories, or by watching a movie or TV show?

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Do you think the last season of the BBC/PBS series *Sherlock* went completely off the rails, with the sister who came and went from the loony bin and Watson's dead wife appearing in hallucinations and DVDs? How do you like CBS's *Elementary*, with a female Watson and a Sherlock who has tattoos and relaxes between cases not with a 7-percent solution of cocaine but by cavorting with hookers? What is it about the stories and characters that have kept them popular for 130 years? Anything is fair game. I expect strong disagreements but would hope that fistfights

will be kept to a minimum.

Now, you might be thinking that I came up with this idea because I couldn't get a speaker for the meeting. I can't believe you would be so cynical. But as a matter of fact, you're right. I had a lead on one, but he hasn't responded to my invitation.

Please make **reservations** with **your Editor** at **(803) 787-2219** (leave a voicemail) or **hansomwheels@aol.com** no later than **October 17**. See you there! I hope.

Happy Hour Posers (Name the Adventures, Published or Unpublished)

1. Lots of hip folks are coming to visit the monastery these days, because suddenly. . . .
2. He plays a horn made out of steel from the hoops of an old beer cask. He calls it his. . . .
3. The lawyer took the case of a woman who had been made sick by make-up that reflected light evenly and efficiently without glitter or sparkle; she was his. . . .
4. What if the guy who played David Puddy on *Seinfeld* became a high-ranking army officer and went crazy?

A Big Honor for One of Our Members!

From *The State*, August 28, 2017:



League of Women Voters longtime member Sarah Leverette is being honored by the S.C. Appleseed Legal Justice Center with the 2017 Rev. Sen. Clementa C. Pinckney Award for Justice.

A pioneer for women in law to be honored for advocacy

Sarah Leverette, one of the first female lawyers in South Carolina, is being given the 2017 Rev. Sen. Clementa C. Pinckney Award for Justice by the S.C. Appleseed Legal Justice Center.

BY SARAH ELLIS

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Sarah Leverette, one of the first female lawyers in South Carolina and a longstanding legal and social influencer, is being recognized for her life's work of improving the lives of fellow South Carolinians.

The S.C. Appleseed Legal Justice Center is honoring 97-year-old Leverette with the 2017 Rev. Sen. Clementa C. Pinckney Award for Justice. The award recognizes Leverette as an influential advocate for equal rights for women in the law and in the community.

Leverette graduated from the University of South Carolina School of Law in 1943 as the only woman in her class and just the third woman ever to graduate from the school at the time. She defied many of the expectations for women of her time to become a woman admired in the South Carolina legal profession as influential and a trailblazer.

She worked for a quarter-century as the first female faculty member at USC's law school before serving as commissioner and chairwoman of the S.C. Industrial Commission (now the Workers Compensation Commission). She also led the influential League of Women Voters. Some of the state's most powerful legal figures, including current and former state Supreme Court chief justices, have looked up to Leverette and praised her work of bettering South Carolina.

Leverette has helped influence decisions on local, state and national public policy issues ranging from library bonds to nuclear waste dumping. And she worked with the League of Women Voters in the 1960s to push for the right of women to serve on juries in South Carolina.

Former S.C. Chief Justice Jean Toal, the state's first female chief justice, once said of Leverette, "I tell her, 'I want to grow up to be just like you.'"

Leverette will be honored by the Appleseed center at a reception Sept. 26.