



The Pink 'Un



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I Find It Recorded in My Notebook . . .

The October 19 meeting of the Hansom Wheels at the Palmetto Club was an intimate affair: just **Al** and **Pat McNeely**; **Cap'n Billy** and **Alida Rawl**; **Myrtle Robinson**; **Wayne Scott**; **Nancy Washington**; **Hannah Timmons**; **Sarah Leverette**; my wife, **Mary**, and **me**. We had a cozy little room in which we all sat around a long table with **me**, **The Tantalus**, at the head, of course.

After dinner, I blew the Blue Kazoo and announced that the game was afoot. Almost nobody paid any attention because they were all yakking—I mean, engrossed in conversations. Somebody banged on a glass, which did the trick. We toasted *the* woman, Irene Adler, and **Al** led us in the Musgrave Ritual.

We moved on to the Happy Hour Posers, in which folks were supposed to figure out the titles of recorded and unrecorded adventures: 1. Lots of hip folks are coming to visit the monastery these days, because suddenly . . . = the priory's cool = "The Priory School." 2. He plays a horn made out of steel from the hoops of an old beer cask. He calls it his. . . = barrel cornet = "The Beryl Coronet." 3. The lawyer took the case of a woman who had been made sick by make-up that reflected light evenly and efficiently without glitter or sparkle; she was his . . . = ill lustrous client = "The Illustrious Client." 4. What if the guy who played David Puddy on *Seinfeld* became a high-ranking army officer and went crazy? = David Puddy was played by Patrick Warburton (who later starred in *Rules of Engagement* and can currently be seen in commercials for National Car Rental) = Colonel Warburton's Madness (an unpublished case mentioned in "The Engineer's Thumb").

There was no Featured Presentation, as I had had the bright idea to just have folks discuss Sherlock Holmes: favorite and least favorite stories, the best and worst

Holmes and Watson in movies and/or TV, whether folks first became acquainted with Sherlock Holmes by reading the stories or by watching a movie or TV show, opinions about the BBC/PBS series *Sherlock* and CBS's *Elementary*, why the stories have kept remained popular for 130 years, etc., etc.

As it turned out, there was very little discussion of those questions. Instead, we spent almost the entire time on the issue of whether to move our meetings from the Palmetto Club to another venue. That was prompted by the facts that the Palmetto Club had raised the price of dinner before the August meeting and that they had either started charging, or we had not realized that they had been charging all along, for the bartender to man the cash bar and for the use of their audiovisual equipment. All of which meant that the price *we* charged our members for the August meeting did not come close to covering the bill. Most restaurants we've checked charge an arm and a leg just for their private dining rooms. We considered moving to Fatz Southern Kitchen on Forest Drive, where the private room, with AV hookup included, is \$25.00, and folks could order off the menu. **Mrs. Tantalus** and I ate there once to check it out, and the food is pretty good. But it is not as centrally located as the Palmetto Club and certainly doesn't have the same high-class ambience.

So: We can discuss this again at the Christmas Party (see below), but the best idea seems to be to stick with the Palmetto Club, pay a little more for dinner, supply our own AV equipment when we need it, and buy our own drinks in the Tap Room instead of having the cash bar.

Nancy concluded the meeting by reading the Sacred Sonnet, "221B," and we all left with a spring in our step and a song in our hearts.



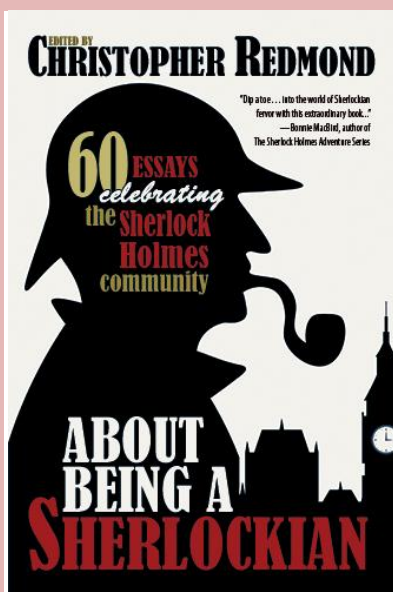
For December: The 2017 Hansom Wheels Christmas Party!

Let's get together for a cup of cheer! Or, if you don't like drinking laundry detergent, a cocktail or a glass of beer or wine! The 2017 Hansom Wheels Christmas Party will begin at **7:00 P.M. Thursday, December 7**, at **The Palmetto Club, 1231 Sumter Street**. The price for dinner will be **\$27.00** per person. (Last year it was \$35.00, and the year before \$32.00, so this is quite a deal! Of course, you have to bring your own food. Just kidding!!!) There will be door prizes, Christmas music, and a play, *The Red-Headed League*, by **Bob Robinson**.

Please make **reservations** with **your Editor** at (803)

787-2219 (leave a voicemail) or hansomwheels@aol.com or click "**Reply**" on the email to which this newsletter is attached (if you receive it that way instead of through the US Postal Service) as soon as possible, but no later than **Monday, December 4**. Remember that last year more people showed up than we had reservations for, but the Palmetto Club had already moved us to the Holding Room, a cramped space on the third floor. Let's not let that happen again! Get those reservations in! See you there!

Christmas Gift Ideas!



\$14.99 Paperback

Who is a Sherlockian? And how does one join the ranks of Sherlockians?

In “About Being a Sherlockian,” sixty essays explore what it is to be a Sherlockian and celebrate the enduring friendships created. From collecting to chronology, from cosplay to cons, from quasi-historical interpretations to pastiches and fan-fiction, the umbrella of Being a Sherlockian covers a myriad of interests and enthusiasms.

Editor Christopher Redmond says: “Perhaps most of the readers will be those who are already Sherlockians, but if the book should fall into the hands of someone who is not, I think it will give a very appealing picture of the endless riches to be found in What It Is We Do.”

“Dip a toe, or even a whole foot into the world of Sherlockian fervor with this extraordinary book which illuminates the life-changing benefits of deep involvement with Holmes, Watson and their world. Les Klinger made me 'come out' as a Sherlockian and my world is richer for it, as it is for the candid writers of this wonderful and surprising collection of essays.”—Bonnie MacBird, author of “Art in the Blood” and “Unquiet Spirits”



\$14.99 Paperback, \$6.99 ePub/Kindle

Sixty original tales of Sherlock Holmes—which one is the best? In sixty essays, sixty Sherlockians make the case for each of the stories. Their arguments range from the playful to the academic, and are as varied as the authors themselves.

As editor Christopher Redmond says: “What they have written is compelling evidence that any one of the Sherlock Holmes stories can be the best; it’s all a matter of what the reader is looking for.”

Sir Arthur Conan Doyle’s tales range from Victorian horror, to jewel heists, to society scandals. As these authors show, there’s a Sherlock Holmes adventure for every taste.

“The deductive logic brought to bear by the various essayists would certainly earn the admiration of Holmes himself.”—Michael Dirda, *The Washington Post*

